

Beth Lake

Sound Designer

Member United Scenic Artists; Local 829 bmlake@gmail.com



Sound Design Experience (Selected)

<i>For Colored Girls... *</i> (co-design)	Directed by Leah C. Gardiner	October 2019	The Public Theater
<i>Ghosts</i>	Directed by Carey Perloff	July 2019	Williamstown Theater Festival
<i>Selling Kabul</i>	Directed by Tyne Rafaeli	June 2019	Williamstown Theater Festival
<i>The Play...Goes Wrong*</i>	Directed by Matt DicCarlo	February 2019	Alchemation Productions
<i>The Revolutionists</i>	Directed by Kristen Coury	January 2019	Gulfshore Playhouse
<i>American Girl, Live!</i>	Directed by Gina Rattan	Tour '18-19	Mattel/Mills Entertainment
<i>An Iliad</i>	Directed by Kristen Coury	September 2018	Gulfshore Playhouse
<i>This is Our Youth</i>	Directed by Kathryn Carter	May 2018	Welfleet Harbour Actors Theater
<i>The Price</i>	Directed by Kristin Coury	January 2018	Gulfshore Playhouse
<i>A Christmas Carol</i>	Directed by Katie Campbell	November 2016, '17	Wayne State University
<i>Sex with Strangers</i>	Directed by Kathrine M. Carter	September 2017	Westport Country Playhouse
<i>The Wolves*</i> (co-design)	Directed by Lila Neugebauer	August 2016	The Playwrights Realm
<i>The Fabulous Lipitones</i>	Directed by Peter Flynn	August 2014	Penguin Repertory Company
<i>Freud's Last Session*</i>	Directed by Tyler Marchant	2010-14	NYC, Regional

*Off-Broadway

Associate Design Experience (Selected)

<i>My Fair Lady</i>	Designed by Marc Salzberg	December 2019	First National US tour
<i>The Sound Inside</i>	Designed by Daniel Kluger	September 2019	Broadway
<i>Kiss My Aztec!</i>	Designed by Jessica Paz	May-Sept. 2019	Berkeley Rep./La Jolla Playhouse
<i>Socrates</i>	Designed by Mark Bennett	April 2019	The Public Theater, NYC
<i>A Thousand Splendid Suns</i>	Designed by Jake Rodriguez	Tour 2018-'20	Old Globe, ACT, Arena Stage
<i>Boesman and Lena</i>	Designed by Matt Hubbs	January 2019	Signature Theatre
<i>My Fair Lady</i>	Designed by Marc Salzberg	April 2018	Broadway
<i>Shakespeare in the Park</i>	Designed by Jessica Paz	May-Sept. 2017	The Public Theater
<i>The Wolves</i>	Designed by Stowe Nelson	November 2017	Lincoln Center Theater
<i>The Antipodes</i>	Designed by Bray Poor	April 2017	Signature Theatre
<i>The Play That Goes Wrong</i>	Designed by Andrew Johnson	April 2017	Broadway
<i>The Great Comet of 1812</i>	Designed by Nicholas Pope	November 2016	Broadway
<i>Queens for a Year</i>	Designed by Victoria Deiorio	September 2016	Hartford Stage
<i>Small Mouth Sounds</i>	Designed by Stowe Nelson	Tour 2016-17	Ars Nova with Epic Theatricals
<i>Skeleton Crew</i>	Designed by Rob Kaplowitz	May 2016	Atlantic Theater Company
<i>Mother Courage and her Children</i>	Designed by Matt Stine	December 2015	Classic Stage Company
<i>Misery</i>	Designed by Darron L. West	November 2015	Broadway
<i>The Qualms</i>	Designed by Rick Sims	May 2015	Playwrights Horizons
<i>The Christians</i>	Designed by Jake Rodriguez	September 2015	Playwrights Horizons
<i>The Oldest Boy</i>	Designed by Darron L. West	October 2014	Lincoln Center Theater
<i>The Velocity of Autumn</i>	Designed by Darron L. West	April 2014	Broadway

Related Skills

-Excellent multi-tasking between simultaneous projects.	-Proficient with ProTools, Logic and other DAW's
-Superior written and verbal communication.	-Proficient with Microsoft, Excel, Word and PowerPoint.
-Significant experience within hierarchical environments.	-Proficient in VectorWorks.
-Extremely strong interpersonal skills.	-Working knowledge of AutoCAD.
-Experience managing labor across departments	-Working knowledge of FileMaker Pro.
-Ability to react to dynamically changing environments.	-Attention to detail in fast-paced situations.

Education

Master of Fine Arts; Sound Design	2012	University of California-Irvine
Bachelor of Arts; Theater Arts	2009	University of Northern Colorado

References available upon request.